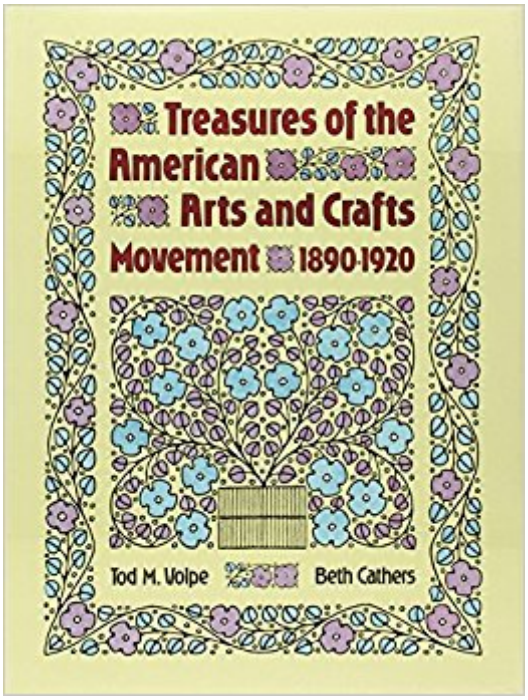
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Treasures Of The American Arts And Crafts Movement, 1890-1920



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Synopsis

Based on the ideals of William Morris and his circle, the Arts and Crafts Movement flourished vigorously when transplanted to American soil at the turn of the century. With Gustave Stickley as its moving spirit, the movement eventually included such notable designers, architects and firms as Frank Lloyd Wright, Louis Comfort Tiffany, Adelaide Alsop Robineau, Greene and Greene, the Rookwood Pottery, Elbert Hubbard's Roycroft Shops and Louis Sullivan. Together they forged a new, forward-looking aesthetic that was much more than a particular style: not only was it a philosophy of life, promoting physical and moral well-being, but it also fostered the beginnings of twentieth-century design. Compiled by connoisseurs of Arts and Crafts, and with a text by Alastair Duncan, this book is both the most comprehensive and authoritative treatment of the movement available and a sumptuous photographic collection of Arts and Crafts masterpieces. Pictured here in more than 130 colour images are stained glass, furniture, silver and metalwork, ceramics, textiles, lighting and more, all specially photographed for this volume. The principles of Arts and Crafts are no less cogent today than they were a hundred years ago, and all those seeking to create a meaningful home environment will find here an eloquent exposition of ideas and an indispensable variety of forms. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Rejecting cheap, mass-produced items as aesthetically unappealing, the Arts and Crafts Movement integrated beauty and practicality by using quality materials and construction to create household objects with simple, straightforward designs. This book showcases these skillfully crafted objects,

featuring furniture, ceramics, metal and silver, lighting and windows, and miscellaneous items in numerous beautiful illustrations. Separate chapters examine the designers, architects, and firms that offered various interpretations of the movement's philosophy. Libraries will want to consider, given the renewed interest in the craft-as-art debate. Judith Yankielun Lind, Free P.L., Berkeley Heights, N.J.Copyright 1988 Reed Business Information, Inc.

Comprehensive and authoritative...A wonderful photographic collection of Arts and Crafts masterpieces. -- New England Antiques Journal, May 2003 --This text refers to an out of print or unavailable edition of this title.

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